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gracefully written, and will doubtless become a favourite; and Mr. Lahee's "All ye woods" was also eminently successful. The Madrigals were, W. Beale's "Come, let us join the roundelay," Ward's "Die not, fond man," Marenzio's "Lilies white, crimson roses," and Gastoldi's "Maidens fair of Mantua's city," all of which were given with that due attention to the variation of tone which is the very soul of these compositions. The vocalists were Madame Maria Vilda and Mr. Sims Reeves, both of whom were in excellent voice. Madame Vilda's singing of "Qui la voce," "Casta Diva," and "Son vergin vezzosa," created quite a *furor* with the audience; and the *encore* for the second song was too powerful to be resisted. Often as we have listened to Mr. Reeves's singing of Handel's Recitative and Air, "Deeper and deeper still," and "Waft her angels," we never heard anything so perfect as his interpretation of them on this occasion. He was also equally successful in Beethoven's "Adelaide" and Klücken's "Twilight is darkening," the latter of which was *encored*. Miss Agnes Zimmermann, who has now fulfilled all our predictions, and taken her place as one of the most accomplished pianists of the day, gave Mendelssohn's "Capriccio," Op. 33, with excellent taste and finished execution, and afterwards played a Gavotte of Bach's, in B minor, and Chopin's Valse in A flat. Being recalled to the platform, she gave Mendelssohn's "Volkslied" in A minor, and retired amidst enthusiastic applause. Mr. Benedict accompanied the principal singers with the skill and judgment of a consummate artist. The concert was extremely well attended; and Mr. Barnby, whose steadiness and intelligence in conducting gave increased confidence to the well-disciplined forces under his command, was warmly applauded at the conclusion of the concert. So successful a first attempt must have made all hearers hopeful for the future of this choir; and we look forward with the utmost interest to the series of concerts advertised for the next season.

### MR. HENRY LESLIE'S CHOIR.

THE last Subscription Concert of this Choir was given on the 10th ult., at St. James's Hall, when an excellent programme was provided. The Madrigals and Part-Songs were sung with all the artistic finish to which Mr. Leslie has now accustomed his hearers; and the audience was even more than usually lavish of applause. Mr. Sims Reeves and Mr. Santley were the solo vocalists. The concert concluded with the concert-giver's arrangement of "Rule Britannia."

### PARIS EXHIBITION, 1867.

PROFESSOR STERNDALÉ BENNETT has received, as Principal of the Royal Academy of Music, the following letter, which he has caused to be printed, by the desire of the authorities of the Paris Exhibition, in order to be enabled to send a copy of the same to the various Choral Societies in England.

Royal Academy of Music,  
Tenterden-street, Hanover-square, April, 1867.

(TRANSLATION.)

"Paris, March, 1867.

"Mr. Principal.—The Imperial Commission is desirous to assign to Music an important place in the Universal Exhibition.

"Consequently a great competition ("*grand concours*") for Choral Singing will take place at the Exhibition Palace, on the 8th of July, at which every nation may compete, with one or several of its Choral Societies.

"Each Choral Society will sing two Choruses without accompaniment, in the native language of the Singers. The selection of the Choruses is quite free, nor are these Societies excluded which on previous occasions may have gained prizes.

"The Imperial Commission does not undertake any expenses arising either from the journey or the stay in Paris.

"The French Railway Companies, however, propose charging only half of the ordinary fares.

"The prize to be given to the *best performance* will be 5,000 francs (£200), and a wreath.

"If you, Mr. Principal, consider that any English Choral Society would be willing to compete at this festival, we should feel very grateful to you for giving us the name, and telling us in what manner we could address to such a Society an official invitation.

"Should you think it of any use to insert some notice in the musical papers of London, we would thank you sincerely for undertaking this task.

"The English Ambassador has encouraged us to address to you this communication, &c.—Receive, &c.

(Signed) "LAURENT DE RILLÉ,

"Secretary of the Eleventh Committee."

### FESTIVAL OF THE SONS OF THE CLERGY.

THE 23th anniversary of this charity was celebrated on the 15th ult., in St. Paul's Cathedral, Mr. Goss and Mr. G. Cooper presiding at the organ, and Mr. Henry Buckland conducting the choir. In every respect this was one of the very best meetings that has yet taken place, not only on account of the admirable manner in which the Choral Service was given, but as being the day selected for the first performance of an anthem by that very best of genuine church composers, Mr. Goss, whose talent seems ripening to perfection year by year. His new work, "O give thanks unto the Lord," is a true specimen of ecclesiastical writing, rich in the solid harmonies suitable for the sacredness of the subject, and evincing in its treatment the skill and experience of a practised artist. A quadruple chant

by Professor Oakeley, of Edinburgh University, was also given, and proved highly effective. We must also mention the performance of Mendelssohn's Anthem "Hear my prayer," if only to award a word of praise to Master Henry, who sang the solo part with extreme delicacy and refinement, and also displayed a very excellent voice. The "Magnificat" and "Nunc dimittis," were from Walmisley's Service in D. At the dinner at Merchant Taylors' Hall, which took place on the same day, about 160 guests assembled; and we are happy to say that in the course of the evening, as much as £1,088 was collected by voluntary contributions in aid of the funds of this excellent charity.

### GALLERY OF ILLUSTRATION.

UNDER the title of "Merrymaking," Mr. John Parry has added another of his inimitable semi-musical sketches to his already extensive "Roseleaf" gallery of domestic illustrations. How he describes the numerous amusements simultaneously taking place on the lawn of a country house, can only be imagined by those who have already witnessed his extraordinary powers in representing such scenes; and although we confess that we should like a little more music in this new entertainment, we unhesitatingly bear testimony to its success, and counsel all who desire a genuine evening's amusement to attend the Gallery of Illustration during the run of "A Dream in Venice," and "Merrymaking."

MR. GEO. LEGGE (formerly of Ely Cathedral) has been lately presented with a walnut-tree wood writing-desk, replete with fittings, by the Choir of St. Mary, Haggerston, in appreciation of his great courtesy and ability as Organist and Choirmaster, for nearly six years, the names of the donors having been ornamentally written and framed by an active member of the congregation. In March last two salvers were presented to the same gentleman from a private glee class, of which he is conductor.

THE Tonic Sol-fa Class in connection with the Congregational Church, Lewisham High-road, gave its first annual *Soirée*, on Tuesday, April 30th, under the direction of its conductor, J. T. Cochrane, Esq. The class, which has only had a six months' existence, deserves great praise for the creditable performance of several difficult pieces. The programme was diversified by solos sung by Mr. Sherwood and Mr. Lewis, themselves members of the class. Before the singing of the last piece, the President, the Rev. G. Martin, presented Mr. Cochrane with a handsome testimonial, in the shape of an ivory silver-mounted baton and a silver tankard, as an expression of the respect entertained by the members of the class towards their honorary conductor.

A CONCERT of Mr. Joseph Hemming's Choir was given on the 6th ult., at St. James's Hall, when the programme was entirely devoted to the glees, quintets, and other choral compositions of Sir Henry Bishop. All these were given with a delicacy and refinement which showed that the choir had been subjected to a rigid training; and several of the compositions were *encored* most enthusiastically. There were also some songs during the evening; Mr. Walter Bache gave a solo on the pianoforte, and Messrs. J. B. Chatterton and Cheshire performed a duet for two harps. The concert was well attended.

THE Concert given by Mr. Charles J. Hargitt, at St. George's Hall, on the 10th ult., deserves to be recorded as one of the attempts made by a conscientious professor to place some of the lesser known works of Beethoven before the English public. No doubt the reason that these compositions are not familiar to the majority of concert-goers is simply on account of their inferiority to the more popular works; but that they contain great beauties is unquestionable; and Mr. Hargitt deserves every credit for giving the public an opportunity of judging for themselves. The "Praise of Music," and the "Calm sea and prosperous voyage" have been rarely heard here; but it is highly probable that after the very excellent performance of these works on this occasion, other concert-givers may think it also worth while to revive them. The concert was in every respect highly interesting; and we have much pleasure in calling attention to an entertainment so utterly unlike the many benefit concerts we are constantly called upon to chronicle. The principal vocalists were Madame Lommens-Sherrington, Miss Rose Hersee, Miss E. Cole, Madame Laura Baxter, Mr. Cummings, and Mr. Weiss. Mademoiselle Mehlig was the solo pianist, and the orchestra was complete and excellent in every department.

MR. Marcellus Higgs gave a concert on the 8th ult., at St. James's Hall, when he produced an Operetta of his own composition, called "The noble Moringer." The libretto, presented to Mr. Higgs, by a gentleman who signs himself "Amicus," is by no means an interesting one; and it is scarcely fair to judge the composer, therefore, until he employs his powers upon a subject more genial and suggestive of musical ideas. The Operetta was exceedingly well received by the audience; and two or three graceful ballads were *encored*. The principal parts were sustained by Miss Louisa Pyne, Madame Patey-Whytock, Mr. Patey and Mr. Cummings.

MR. Aptommas, who is well-known as a harp player, gave his annual concert on the 15th ult., at the Hanover Square Rooms. To set the "Pilgrim's Progress" to music is a somewhat hazardous task, even for a greater composer than Mr. Aptommas, and he must not be surprised if his work, therefore, (which occupied the first part of his concert) should fall to be handed down to posterity. The second part contained a miscellaneous selection, the chief features of which were the harp playing of Mr.

Aptommas, and the singing of Herr Stepan, from Mannheim, who in a Romance of Lortzing's, and Meyerbeer's *scena* from *Roberto*, displayed a bass voice of admirable quality and power.

Mr. Ridley Prentice gave a Concert on the 13th ult., at the Hanover Square Rooms, when he performed with true artistic taste and good execution several pianoforte works, amongst the most successful of which were Beethoven's *Sonata appassionata*, and Mendelssohn's *Sonata* in D, for pianoforte and violoncello, in which he was joined by Signor Piatti. He also played a Minuet and Trio, composed by himself, which was exceedingly well received. The vocalists were Miss Louisa Pyne, Madame Patey-Whytock, and Mr. Patey. Mr. Walter Macfarren was the conductor.

THE Annual performance of the *Messiah* for the benefit of the Royal Society of Musicians, took place on the 3rd ult., at St. James's Hall. The principal vocalists were Miss Robertine Henderson, Madame Sainton-Dolby, Madame Talbot Cherer, Mr. W. H. Cummings, Mr. Patey, and Mr. Weiss. Trumpet *obligato* Mr. T. Harper. Professor Sterndale Bennett conducted.

THE preparations for the great Festival Benefit Concert at the Crystal Palace, which is intended to be held on Wednesday, 26th June, in aid of the Fund for the Restoration of that portion of the Palace which has been destroyed by fire, are progressing favourably. The distinguished patronage under which it is understood that it will be announced, and the long list of eminent *artists* whose services are placed at the disposal of the Directors for this concert will render it one of unusual interest. Reserved numbered stalls at one Guinea each (exclusive of admission to the Palace) will be issued for this Festival, which will be under similar arrangements to the great Handel Festivals held at the Crystal Palace; and as, apart from the interest excited by the unparalleled combination of *artists* who will appear on this occasion, much sympathy exists among the Season Ticket-holders and other friends of the Palace, a brisk demand has already arisen for these tickets.

THE "Orpheus Amateur Musical Society," gave a Vocal and Instrumental Concert on the 1st ult., at Myddelton Hall, Islington. The band, conducted by Mr. Bryant, played, with other selections, Mozart's Overture to *Figaro*, and Haydn's "Surprise Symphony," commendably. The vocal music, contributed by the Members of the Society, assisted by Miss Fanny Hemmings, and Mr. William Rouse, with Mr. J. G. Boardman, of Exeter Hall, as accompanist, was much appreciated. The Hall was well filled, and the concert was a decided success.

A CONCERT was given at the Albion Hall, London Wall, on the 30th of April. The principal solo vocalists were Miss Elliott, Miss Reeves; Messrs. Wingham, A. H. Smith, E. S. C. Smith, J. H. Strother, and C. Alexander, assisted by a chorus of thirty voices. Conductor, Mr. J. A. Drage.

MR. Frank Elmore gave his Second Annual Concert at the Eyre Arms, St. John's Wood, on the 20th ult., on which occasion he was assisted by many of the most eminent vocalists and instrumentalists. Although the weather was unfavourable the room was well filled, and the concert, in a musical point of view, all that could be desired. In addition to Mr. Elmore (who sang several songs in excellent style, and took part in a duet and two trios) there were the following artists: Madlle. Liebhart, Miss Edith Wynne, Madame Weiss, Miss Lucy Franklein, Miss Palmer, Mr. Lewis Thomas, Mr. Weiss, Signor Tito Mattel, Mr. Bollen Harrison, Mr. J. B. Chatterton, Mr. Cheshire, Mr. Ganz, Mr. G. B. Allen, and Signor Randegger, all of whom contributed to the success of the concert by rendering with their well known ability the portions of the programme allotted to them.

MR. W. H. Harper gave his Annual Concert at the London Mechanics' Institution, on Friday, the 17th ult. Mr. Harper was assisted by Miss Blanche Reeves, Miss Lucy Franklein, Mr. Gwynne, Mr. A. Hubbard, and Mr. Winsor (flute). The concert-giver's pianoforte playing was the chief feature of the concert; and excited much applause. The solo vocalists were excellent; and although there were some few defects in the choral music, the entertainment may be pronounced to have been a decided success.

THE Choral Class of the Islington Literary and Scientific Society held its last meeting for the present season on Tuesday evening, the 21st ult., when Mendelssohn's Hymn, "Hear my prayer," for soprano solo, and chorus, together with a selection of Glees, Madrigals, and Part-Songs, formed the programme. The performance was most successful, and gratified a numerous audience. Mr. J. T. Cooper (who has been the Musical Director of the class for the past seven years) proved himself to be an able Conductor. With his pupil, Miss Giles (accompanist to the class) the Overture to *Euryanthe*, by Weber, was given in brilliant style, as a Pianoforte Duet. The class appears to be a very popular and flourishing one.

MR. WALTER MACFARREN gave the first of a series of three Pianoforte recitals at the Hanover Square Rooms, on the 18th ult. The classical nature of the programmes of these annual performances is always guaranteed by the cultivated taste of the concert-giver, who, not only in his playing, but in his compositions, invariably shows that his studies have been directed in the right channel. Besides the performance of several well-selected works from the classical school (including Schumann's Trio in D minor, Op. 63, for Pianoforte, Violin, and Violoncello, and Professor Bennett's Trio in A, Op. 26, for Pianoforte, Violin, and Violoncello), Mr.

Macfarren produced an exceedingly interesting and well-written Sonata in E (M.S.) for Pianoforte and Violoncello, and a new "Valse de Concert," both of his own composition. This waltz is based on a graceful subject in A flat, with a short *Intrada* in the relative minor, and, although brilliant, especially towards the close, is not to be attacked by those showy players who have nothing but "brilliance" at their fingers' ends. It was, as it deserved to be, most enthusiastically *encored*. A good word should likewise be said for a *Berceuse*, called "Golden Slumbers," also the composition of the concert-giver, which is simple as a *Berceuse* should be, but full of character. The syncopated Bass carried, with slight interruption, throughout, has a very excellent effect. The concert was extremely well attended.

THE concert given at Exeter Hall on the 20th ult. by the Masters Charles and Arthur Le Jeune, was made the occasion of presenting them with a complete edition of the works of Bach. Without stopping to discuss whether it would not have been more discreet to send these books to their private residence, with the compliments and good wishes of the subscribers, we are bound to say that the performance was extremely interesting; and the attendance of many of our best organists will sufficiently prove that the extraordinary powers of these boys have already excited much attention. We have on a former occasion spoken of their organ playing, and can only reiterate our opinion that not only is it wonderful, considering the age of the performers, but that it would be considered masterly even in matured artists. The pianoforte performance, clever as it was, we think would have been better left out, especially in a large space like Exeter Hall, where their feeble tone could scarcely make itself heard beyond a few seats from the orchestra. The presentation of the books was made by Mr. E. J. Hopkins, organist of the Temple Church. The applause during the concert was loud and prolonged, and if the constant sound of this in the ears of father and sons, and the over puffery of their natural gifts do not turn the heads of the boys, and divert them from the true study of the art, we predict a brilliant future for the young Le Jeunes.

THE programme of Mr. Walter Bache's annual morning concert on the 22nd ult., at the Hanover Square Rooms, showed a very decided leaning towards the "music of the future;" and credit therefore is due to the concert-giver, who in an appeal to his pupils and the public, dares to think for himself as to the kind of fare he shall provide for them. With the exception of Haydn's canzonet "My mother bids me bind my hair," sung by Miss Ada Jackson, the compositions were entirely selected from the works of Wagner, Liszt, C. A. Franck, and Silas, the most important of which was the septuor from *Tannhäuser*, which created a marked impression with the audience, but is almost too dramatic to be detached from the opera. Mr. Bache's pianoforte playing was highly appreciated, and the concert, in spite of its exceptional character, was extremely successful. Mr. Francesco Berger was the accompanist.

THE Stock of Messrs. D'Almaine and Co., the sale of which whilst we write is still progressing, is so extensive, and the date of the publications cover so long a period, that the catalogue embraces almost a history of the rise and progress of music in this country, at least from the time when the general public began to take a real interest in the art. The prices paid for some of the works at this sale may perhaps surprise some of our readers; and may serve as a proof that good songs, even, once stamped with the public approval are not allowed to die out, in spite of the crushing effect of the "Royalty" system, whilst the sacred music of the established church writers is always certain to be in steady demand. We subjoin the names of some of the works, with the prices which they fetched:—Montgomery's song, "Aladdin's Lamp" (Brewer), £57. Rodwell's song, "Banks of the Blue Moselle" (Brewer), £15. Rodwell's ballad, "Beautiful blue violets" (Brewer), £42. Bishop's ballad, "The bloom is on the rye" (Hutchings and Romer), £282. S. Glover's song, "The bloom upon the cherry tree" (Brewer), £33. S. Glover's duet, "The Fairy Queen" (R. Cocks and Co.), £33. Parry's Scotch Melodies (B. Williams), £27 16s. Henry's Pianoforte Tutor (Metzler and Co.), £502 10s. Crouch's song, "Dermot Astore" (Hutchings and Romer), £168. Alexander Lee's song, "Down where the blue bells grow" (R. Cocks and Co.), £75. Rodwell's song, "Draw the sword, Scotland" (Brewer), £22 10s. Hatton's Songs (Brewer), £159 10s. Flood's "Heaven is my home" (R. Cocks and Co.), £65. Ditto, a duet (B. Williams), £52. Alexander Lee's song, "He wipes the tear from every eye" (Brewer), £348. Ditto, duet (B. Williams), £42. Mrs. Mackinlay's song, "Jesus wept" (Brewer), £15 12s. Crouch's song, "Kathleen Mavourneen" (Hutchings and Romer), £532. And Loder's Instruction for the Violin (Hutchings and Romer), £59 10s. Arnold's Cathedral Music was bought by Messrs. Novello, Ewer, and Co., for £31 11s., which firm also purchased nearly the whole of the sacred music in the catalogue.

SUNDAY SCHOLARS OFFERING ON BEHALF OF THE Homeless Boys of London and The Albert Orphan Asylum.—Great preparations are in progress for a large gathering of Sunday School Children to sing in the Handel Orchestra of the Crystal Palace on some day in the month of August next. The children who will take part in the concert will be selected from all the principal Sunday Schools in the metropolis, and with their Teachers, will number about 6000 singers. The programme will be selected by a Committee of Gentlemen, on whose judgment every reliance can be placed, and only that kind of music will be sung which can be introduced with propriety on such an interesting occasion.

WE understand that a Committee has been formed for the purpose of raising subscriptions to be devoted to the erection of a memorial to the late Mr. Alfred Mellon. What this memorial is to be is not stated; but funds are solicited, and Mr. Benedict has been appointed treasurer.

THE "Six Lectures on Harmony," delivered at the Royal Institution by Mr. G. A. Macfarren, and just published in one volume by Messrs. Longman, has come to hand too late for us to do any justice to the subject in our present number.

#### TO CORRESPONDENTS.

**\*\*** Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistake which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

Copyist.—The best way would be for our correspondent to offer his services to Choral Societies by a written application.

#### Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers or supplied to us by occasional correspondents.

**BEDFORD.**—The Members of the Bedford Amateur Musical Society gave their first Concert of the Season, on the 30th April. The first part was devoted to Mendelssohn's *Lauda Sion*, and the second part to a miscellaneous selection. The singers numbered about 100, and the band 18, all of whom proved themselves thoroughly efficient in the arduous duties allotted to them; which considering that the Society was only formed at the commencement of the present year, is certainly creditable in the highest degree. Mr. Diemer (who has bestowed the utmost attention upon the training of the choir) conducted. Miss Barker presided at the pianoforte, and Mr. Rose at the harmonium.

**BEDALE.**—Mr. Speight, Organist of the Parish Church, gave his annual concert at the New Assembly Rooms, Bedale, on Wednesday the 24th April, under distinguished patronage. The principal vocalists were Miss Wheeler, soprano, Miss Nalton, contralto, Mr. Pickles, tenor, and Mr. W. C. Bell, basso; with an efficient chorus, selected from the members of the Bradford Festival Choral Society. Mr. Speight and Mr. Moorhouse, of Bradford, accompanied. Mr. Wilcock, honorary secretary of the Bradford Festival Choral Society, was musical director. There was a large and fashionable audience, and the concert was eminently successful. An evening concert was given at Leyburn by Mr. Speight, and the same vocalists, on Thursday the 25th, but owing to some local causes, the attendance was not so numerous as could have been desired.

**BLANDFORD, Dorset.**—The inaugural Concerts of the newly formed Blandford Sacred Harmonic Society, took place in that town on Tuesday April 30. The principal vocalists were Miss Banks, and Messrs. Westmoreland, Kenningham, and Stanley from Salisbury Cathedral, and the choruses were sung by members of the society. The orchestra was composed of performers from the Italian opera, and from Southampton, Winchester and Portsmouth, with Mrs. Edwards at the harmonium. The work chosen was Haydn's *Creation*, the performance of which was in every respect highly creditable to all concerned. Mr. Spinney conducted.

**BRADFORD.**—On Monday evening, the 6th ult., the Bradford Festival Choral Society gave its First Concert of the season in St. George's Hall. The first part was entirely devoted to Romberg's *Lay of the Bell*: the solos being well sustained by Miss Wheeler, Mr. Pickles, Mr. Rushworth, and Mr. W. C. Bell, the latter gentleman, who was in excellent voice, giving the part of the master bell-founder in good style.

**BRISTOL.**—Mr. Leigh Wilson's Concert, in the Victoria Rooms on the 30th April, was numerous and fashionably attended. The singing of Mr. Leigh Wilson appears to have been received with the most marked demonstrations of approval by the audience; and Mademoiselle Enequist, who was a stranger to the Bristol and Clifton public, also achieved a remarkable success. The other vocalists were Miss Julia Elton, and Mr. Lewis Thomas; and the instrumentalists were Miss M. Schiller (pianoforte) Madlle. Bertha Brousil (violin) and Mr. Reynolds (cornet). Mr. E. M. Lott accompanied the vocal music on the pianoforte.

**BURSLEM.**—The Potteries Tonic Sol-Fa Prize Choirs, conducted by Mr. Powell, held their Eighth Annual Celebration of the return of Spring, on the 2nd ult. The orchestra was decorated with wild flowers and flowering plants, and the Town Hall was filled with a highly respectable and appreciative audience. In the first part Dr. Spark, organist of the Town Hall, &c., Leeds, played a selection of pieces on the organ, and accompanied the choir in Handel's "Nightingale," and "Hailstone" choruses. The second part consisted of Dr. Spark's "Ode to Labour," excellently sung by the Prize Choristers and accompanied by the composer himself.

**BURWASH, SUSSEX.**—The Annual May-Day Concerts were held in the School-rooms, under the direction of the Rev. J. C. Egerton (the Rector) who was assisted by several talented local amateur friends, and Miss Annie Barton, Miss Fanny Barton, and Mr. F. A. Bridge, from London. The Concerts, as usual, passed off with great success, the rooms, both in the morning and evening, being crowded.

**BYTHORN, HUNTINGDONSHIRE.**—On Thursday evening, April 25th, a performance of Handel's *Messiah* was given in the School-room, by the members of the Raunds Harmonic Society, to a very crowded and respectable audience. The songs and choruses were well sustained, and the applause each piece met with fully proved the satisfaction of the audience. The principal vocalists were Miss Pettitt, Miss Bell, Messrs. T. Nobles, J. K. Smith, W. Nobles, W. Hall, G. Warner, W. Skinner, J. Fentlow, T. Bell; instrumentalists: Messrs. W. Nobles, T. Lovell, J. Lovell, W. Fisher, J. R. Colson, and W. Pettitt. Mr. O. Smith, presided at the harmonium.

**CAMBRIDGE.**—A Miscellaneous Concert was given by the Pitt Press Reading and Musical Union on the 1st ult., in the Guildhall. The Society consists of the *employees* of the Pitt Press, and this being their first public performance, they were kindly assisted by the Cambridge Rifle Corps Band, and a few friends. Several songs, glees, and recitations were given during the evening; and a prologue, written for the occasion, by Mr. Reynolds, was spoken, by Mr. Haynes. Between the parts Tennyson's "May Queen" was read by the Rev. W. M. Campion, B.D., Fellow and Tutor of Queen's College. The proceedings appeared to give much pleasure to a crowded audience.

**CANTERBURY.**—The Harmonic Union, by an excellent performance of *Elijah* on the 9th ult., has proved that, even if the Society cease to exist from want of patronage, it has every claim to the support of those lovers of good music who, in a city like Canterbury, ought to be able to muster in sufficient numbers to uphold the true interests of art. The Oratorio was in every respect well given, not only by the principal vocalists—Miss Robertine Henderson, Miss Palmer, Mr. Wilbye Cooper, and Mr. Rhodes—but by the orchestra and chorus, which, under the able conductorship of Mr. Longhurst, performed their arduous duties in a highly satisfactory manner. We are sorry to say that the attendance was by no means numerous, scarcely five hundred persons being present in a room which was prepared to accommodate between seven and eight hundred.

**CARLOW.**—An Evening Concert was given by the Harmonic Society of this town on the 16th ult., under most distinguished patronage. The members who took part in the performance consisted of the *élite* of town and country, under the directorship of E. K. Atkinson, Esq., the talented organist; and a chorus of more than sixty voices sang in good style selections from the Operas *Preciosa*, *Troatore*, &c. The concert was highly appreciated by a crowded audience.

**CHATHAM.**—The Lecture Hall has been occupied during the past month by several concert parties, which have been generally successful. The following are the names of the artists, whose services were retained for the respective programmes; viz., Miss Grace Armytage and Madame Somerville, "Mackney," and Mr. H. C. Sanders, in the vocal department, and Madlle. Bertha Brousil, first violin, Madlle. Cecile Brousil, second violin and piano, Madame Antonette Grant Brousil, piano, Monsieur Alois Brousil, first violin and tenor, and Mr. Henry Nicholson, flute. Of these, the violin solos of Madlle. Bertha Brousil were the most successful.

**CHICHESTER.**—On Tuesday, the 7th ult., a Morning Concert of Chamber Music was given in the Assembly Rooms, by Mr. Thorne, organist of the Cathedral; when he was assisted by Messrs. Ries, Faque, Goodbum, and Miss Julia Elton. The chief points of interest in the programme were the grand Trio in D minor, by Mendelssohn, and Beethoven's Sonata in G. for the Pianoforte and Violin (Op. 30) which was well performed by MM. Thorne and Ries. M. Faque also played Boccherini's Sonata for the violoncello, and several songs were given with much effect. The room was only half filled, but the audience evidently appreciated the music performed.

**CIRENCESTER.**—On Thursday, the 16th ult., the Cirencester Choral Society gave a performance of Haydn's *Creation* at the Corn Hall. The principal vocalists were Miss C. Westbrook, soprano, Mr. Green, tenor, Messrs. Brandon and Ruperti, bass. The band was selected from Bristol, Gloucester, Cheltenham, and Stroud; Messrs. Chew and Woodward being leaders. Mr. E. Brind conducted. Several amateurs belonging to the Society took leading parts in a very satisfactory way. The choruses throughout were rendered with admirable precision, and Mr. Brind deserves every